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よし、やるぞ!

CLOVER
tetsuhiro hirakawa
Our friendship will never die
as long as we live.
1

CLOVER 1
平川哲弘
tetsuhiro hirakawa
Our friendship will never die
as long as we live.
SHONEN CHAMPION COMICS

クローバー

SHONEN
CHAMPION COMICS
★★★★

CLOVER 1

平川哲弘

秋田書店

A reunion after
five years

of three childhood
friends--.

A childhood
forgotten

after so many
years--.

When he returns
home--.

バカヤロウ
残ずいんだよ
すっとオレたちは友達だって
証だ。

CLOVER
tetsuhiro hirakawa
1

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

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Our friendship will never die
as long as we live.
SHÔNEN CHAMPION COMICS

SHŌNEN CHAMPION COMICS

クロイト

1

平川哲弘（ひらかわてつひろ）

◆週刊少年チャンピオン掲載（けいさい）

vol. 1

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●この作品はフィクションであり、実在の
個人・団体等にはいっさい関係ありません。

Chapter 1: Hayato and Tomoki

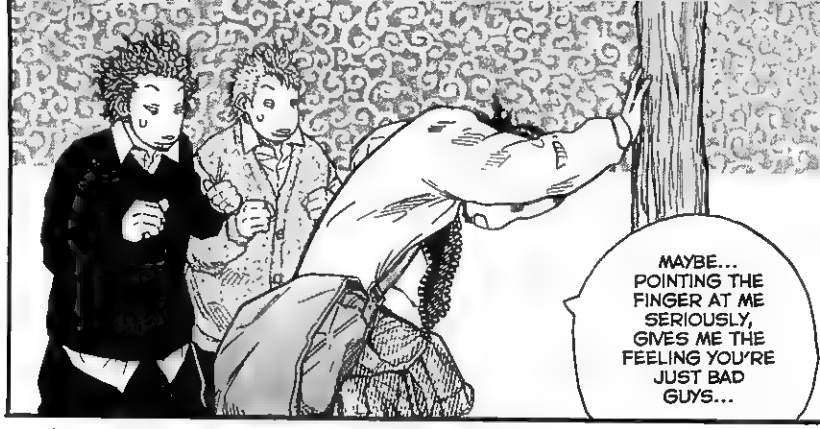
HEY KID, YOU OKAY?
廃校の知
CHAPTER 1: HAYATO AND TOMOKI

ドドド
知らせ
IT'S DANGEROUS HERE, SO NEXT TIME FIND SOMEWHERE ELSE TO SLEEP.
...
Move! Move!
Hey! You're in my way!

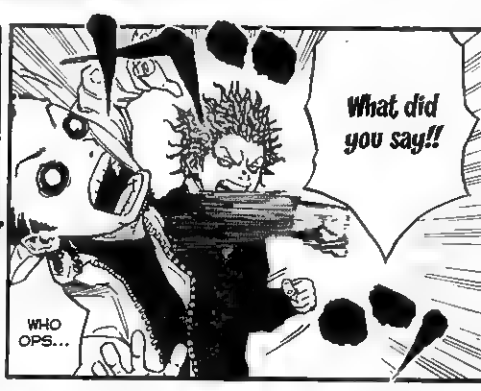
WEIRD-HEADED IDIOT
キョ
キョ
STANDING AROUND DAZED.
!!
ピト
HUH !?
キィ
Hold it!
!?

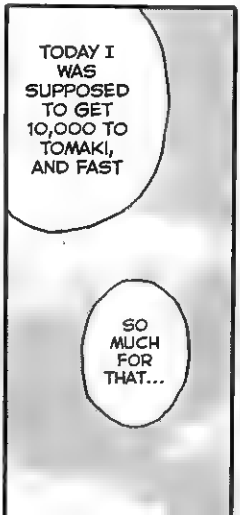
SALIVA DIDN'T SEEM LIKE ENOUGH, SO THAT WAS NEEDED TO MAKE US EVEN.
MO...

Mother-fucker, take this!
UH...
I GUESS WE'RE NOT EVEN... WHAT WAS THAT KICK FOR?


MAYBE... POINTING THE FINGER AT ME SERIOUSLY, GIVES ME THE FEELING YOU'RE JUST BAD GUYS...

I'LL KILL YOU!
STOP MESSING WITH US!!
W... WAIT A MINUTE ...

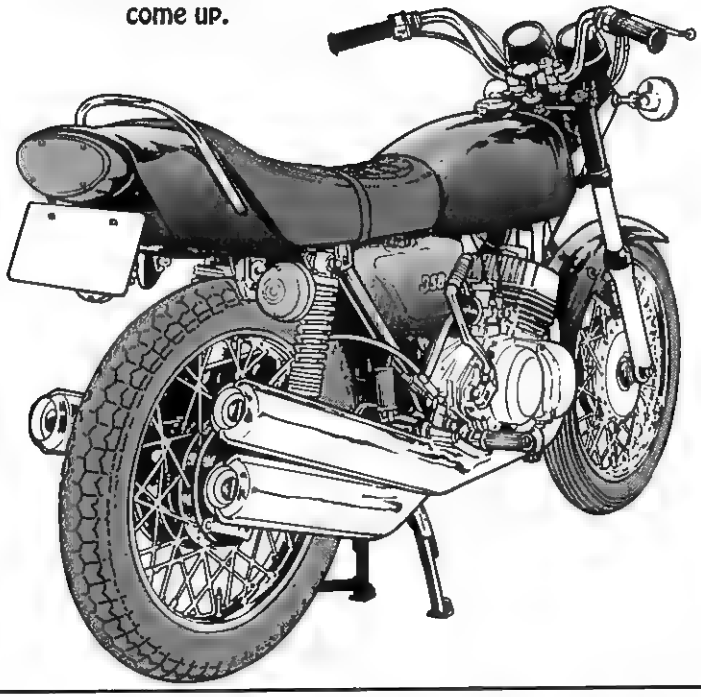

What did you say!!
WHO OPS...

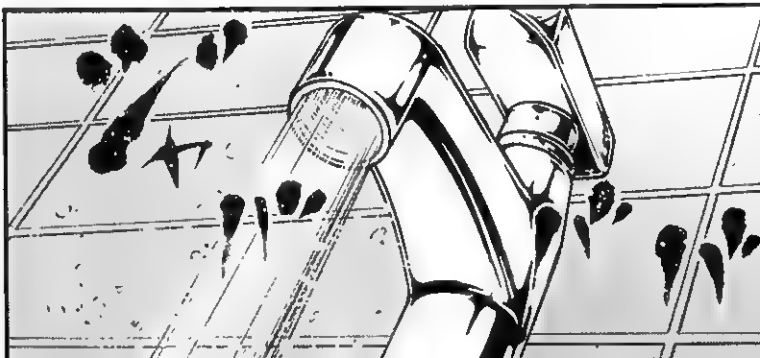

TODAY I WAS SUPPOSED TO GET 10,000 TO TOMAKI, AND FAST
SO MUCH FOR THAT...

HEY, LET'S GET TO SCHOOL EARLY AND CHANGE INTO OUR GYM CLOTHES.
..... WHAT IS... WITH THIS GUY...

The air-cooled 2-stroke triple cylinders, the sound of the exhaust. 100m more, however, something's come up.

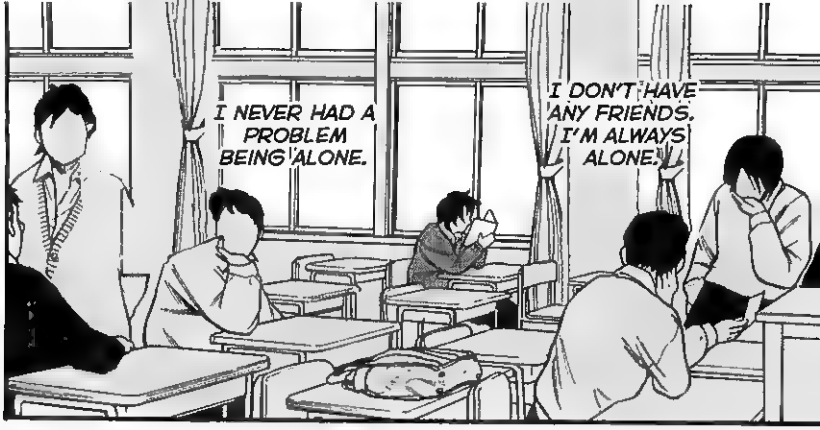
Kawasaki 350SS I was born to have one. The bike is for sale.

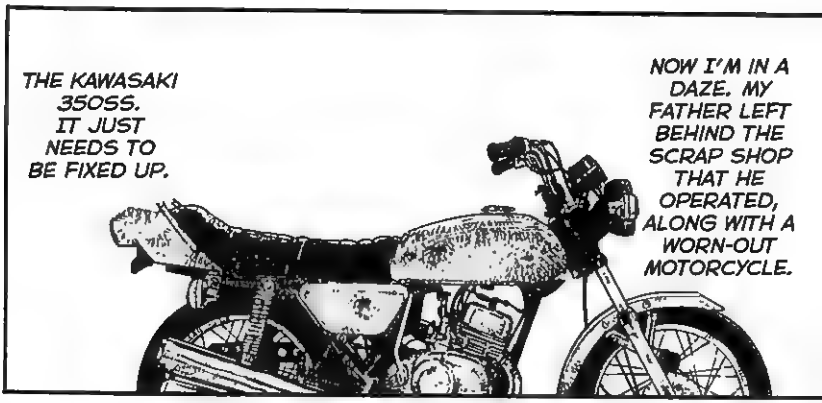




KATOU, THERE'S ABSOLUTELY NOTHING IN HERE.
MY ONE DREAM IS TO RIDE THE 350SS.
WHY DON'T YOU HAVE MY 10,000?
Oof...
You bring it tomorrow!!

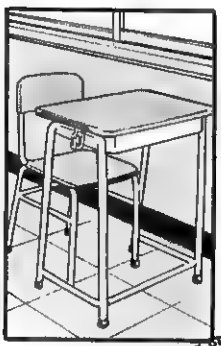
ZERO. WE HAVE NOTHING. TODAY WAS A BUST.
NO KIDDING. LET'S GET BACK, IT'S GETTING LATE.
NIYATSU
THOSE GUYS ARE SO SIMPLE MINDED
MY NAME IS NARA TOMOKI. I'M A FIRST-YEAR STUDENT AT MOMOHAMA HIGH SCHOOL.


I NEVER HAD A PROBLEM BEING ALONE.
I DON'T HAVE ANY FRIENDS. I'M ALWAYS ALONE.

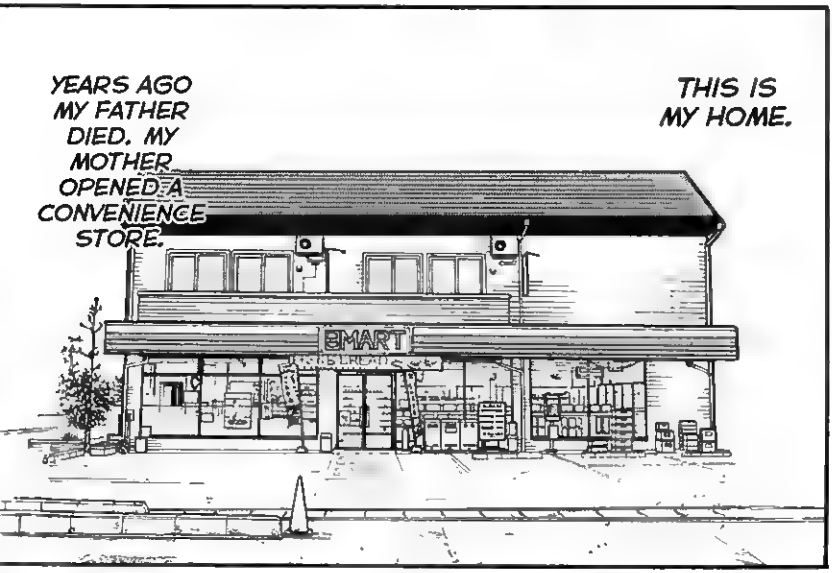

THE KAWASAKI 350SS. IT JUST NEEDS TO BE FIXED UP.
NOW I'M IN A DAZE. MY FATHER LEFT BEHIND THE SCRAP SHOP THAT HE OPERATED, ALONG WITH A WORN-OUT MOTORCYCLE.

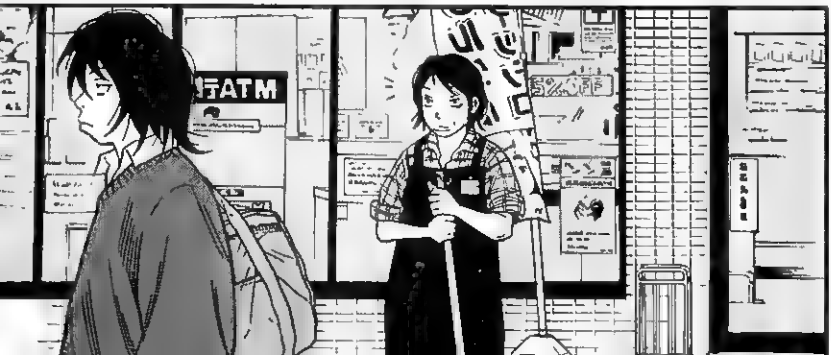
I DON'T KNOW.
HUH? DID NARA LEAVE...

HEY, IS NARA ABSENT?



DIDN'T NOTICE HE WAS GONE... SUCH A LONER...
ABSENT, HUH?
WAS HE HERE THIS MORNING .....
DOES IT MATTER?


YEARS AGO MY FATHER DIED. MY MOTHER OPENED A CONVENIENCE STORE.
THIS IS MY HOME.
SMART


ATM

I FELL INTO A RUSTY TANK TODAY, SO I DECIDED TO COME HOME.
....
Tomoki!! It isn't time for school to let out yet!!
YOU SHOULD REALLY FIND A FRIEND YOU CAN BE CLOSE TO.
BRING MY DINNER TO THE GARAGE.
YOU'RE GOING TO GO CONFINE YOURSELF IN THE GARAGE AGAIN, AREN'T YOU?
I CAN'T DO THAT.
IS MAKING FRIENDS REALLY NECESSA-RY?

I WONDER WHERE I MADE A MISTAKE RAISING HIM.
AROUND BACK IS A GARAGE I USE AS A SCRAP SHOP.
IT'S THE ONLY PLACE I CAN CALM MY HEART.
!?
TONIGHT I CAN GET INTO THAT SHINY TANK, AND THEN...

WH...
WHAT!?
WH...
WHO!?

!?
AH... PAL.
Mo... mom there's a strange headed pervert in the garage!!
HU... HUH... !?

LOOK, IT'S YOUR CLASSMATE FROM ELEMENTARY SCHOOL, MISAKI HAYATO-KUN.
IT'S HAYATO-KUN.
WHAT ARE YOU TALKING ABOUT? IT'S BEEN FIVE YEARS, BUT CERTAINLY HE COULDN'T HAVE CHANGED THAT MUCH.
HE'S COME BACK, THOUGH.
Ha... Hayato!?
BACK THEN, THE ONE PERSON I LIKED...
WAS ONE PERSON.
HAYATO... MISAKI HAYATO

EVERYONE'S PLAYING BASEBALL ~~~!!
.....WHAT?
HAMISAKI HAYATOYATO
...
HAYATO
...
THAT GUY WAS IRRITATING.
EH...
YOU MEAN THEY'RE PLAYING SOCCER, DON'T YOU?
UH...
... SO SUDDEN. WHAT IS HE DOING HERE?

HEY, THIS CAME OFF.
Wh...what did you do!!
HAHA... SORRY SORRY
Don't go touching my stuff as you like!
WHAT, THAT WORN-OUT BIKE? DOES IT RUN?
I'M WORKING ON FIXING IT.
I DON'T KNOW IF I COULD EVER FIX A WORN-OUT BIKE LIKE THAT.

Don't just go picking stuff up!!!
WHAT'S THIS?
WHATS NEXT...
I DON'T KNOW WHAT TO SAY.
MAN... I HAVE TO FIGURE OUT THE PERFECT OIL...
sfx: Metal Drop
I'M SUPPOSED TO CLEAN THE RUST OUT OF THE TANK TODAY...
UGH... MAN... MY TOOLS ARE MADE ALL SLOPPY, AREN'T THEY?
Then go somewh- ere else!!!
AHHH... I WENT THROUGH ALL THE TROUBLE JUST TO COME HERE, BUT IT'S SO BORING.

EH HEH... IT FELL OVER.
HUH? TOMOKI, WHERE ARE YOU GOING?
IT'S BEEN A LONG TIME SINCE I'VE SEEN THAT BOY SHOW ANY EMOTION.
Away from that guy!!!

...IS IT CAUSE HE WAS THIS ANNOYING BACK THEN?
WHAT'S THIS ABOUT HIS SUDDEN APPEARANCE THAT MAKES IT ALL SO ANNOYING?
AH... I'M PISSED.

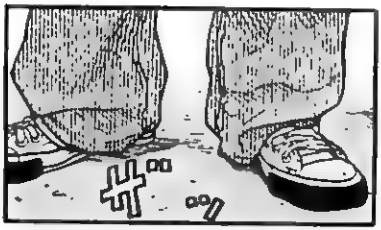
Tomoki, hurry up and come over here!

AS LONG WE'RE ALIVE WE'LL ALWAYS BE FRIENDS! THIS IS PROOF OF IT!
IDIOT, WE HAVE TO SAVE IT!
WRITE YOUR NAME ON THE SIDE HERE!
WHAT? NO WAY.

EH.
I'M... CHANGING SCHOOLS TOMORROW.
WHY DO YOU WANT TO DO SUCH A TROUBLE SOME THING RIGHT NOW?

... !!
OH WELL IF IT ISN'T TOMOKI.
BACK THEN...
!
SINCE THAT DAY, I HAVEN'T MET ANYONE ELSE...

am/am
DCMX
HEY, WHERE ARE YOU GOING?
...
TOMOKI, WE NEED TO DO A CHECK-UP ON YOUR STUFF, SO HAND OVER YOUR WALLET.
EH?
DON'T "EH" ME, HURRY UP AND HAND IT OVER.
RIGHT NOW... I DON'T HAVE MY MONEY PUT AWAY SAFELY... WHAT DO I DO? HOW AM I GOING TO GET THROUGH THIS?
EH?!



AUGH!

SHIT
...

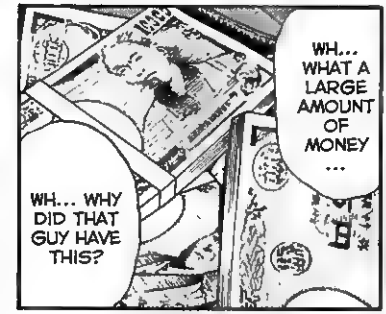
Y...YOU'RE THAT GUY WHO PUKED ON US THIS MORNING...!
NOW THIS TIME WE'RE EVEN.
COPS ...
!!!
YOU THERE! WHAT DO YOU GUYS THINK YOU'RE DOING?!
UH ...
HEY! KATOU GET UP!
HURRY!

STOP RIGHT THERE !!!
ピピ
HUH ...
HEY! TOMOKI RUN AWAY!!!
EH...
THANK GOD THE POLICEMAN GOT TIRED AFTERWARDS ---

What did you do that for?!
I could've handled those two guys. I could've outsmarted them...
... You messed EVERYTHING up!!!
I WAS JUST REPAYING THEM FOR THIS MORNING.
What are you saying ?!

I can't keep going like this! You've been nothing but a nuisance, got it?!
What was that? How can you come back after all this time with that weird hair and act like we're still friends?!
NUISANCE ...
The reason I'm so depressed is cause I like to be alone!!!
What do you mean I'm a nuisance?!
I'm just gonna quickly disappear! You won't see my face a second time!
I'll just leave you alone then and disappear!

DIE.
bleh~
HUH?
...
LET'S SEE IF IT'S WORTH GOING OUT FOR...
THAT IDIOT... LOOKS LIKE HE FORGOT HIS LUGGAGE ...


WH... WHAT A LARGE AMOUNT OF MONEY ...
WH... WHY DID THAT GUY HAVE THIS?

WH... WHAT IS IT, MOM?

TOMOKI.

I WAS JUST A LITTLE WORRIED.
HUH?
HAYATO-KUN LEFT HOME TO COME HERE AT ANY COST, WITHOUT ANY FEAR, BUT YOU SAY HE WAS A NUISANCE...
WHAT?
COME HERE FOR A MOMENT.
HMM ...
THERE ...

ONE WAY OR ANOTHER, HAYATO WANTED TO KEEP AN EYE ON YOU.
THE REALITY OF THAT GUY IS DEPRESSING.
THOSE MEMORIES...
...
YOU THERE, YOU SHOULD BE AT HOME...

THE NEXT
DAY AFTER
SCHOOL--

Tomoki, that guy that you escaped with last time ...
... We're going to wait at West Central Park while you call that corn rowed brat over there.

NOW, HOW CAN WE BE SURE WE CAN GET THAT CORN ROWED BRAT TO COME HERE?

LOOK AT THIS! LOOKING AROUND... I ABSOLUTELY CAN'T GET OUT OF THIS. THEY'VE COME FOR REVENGE.

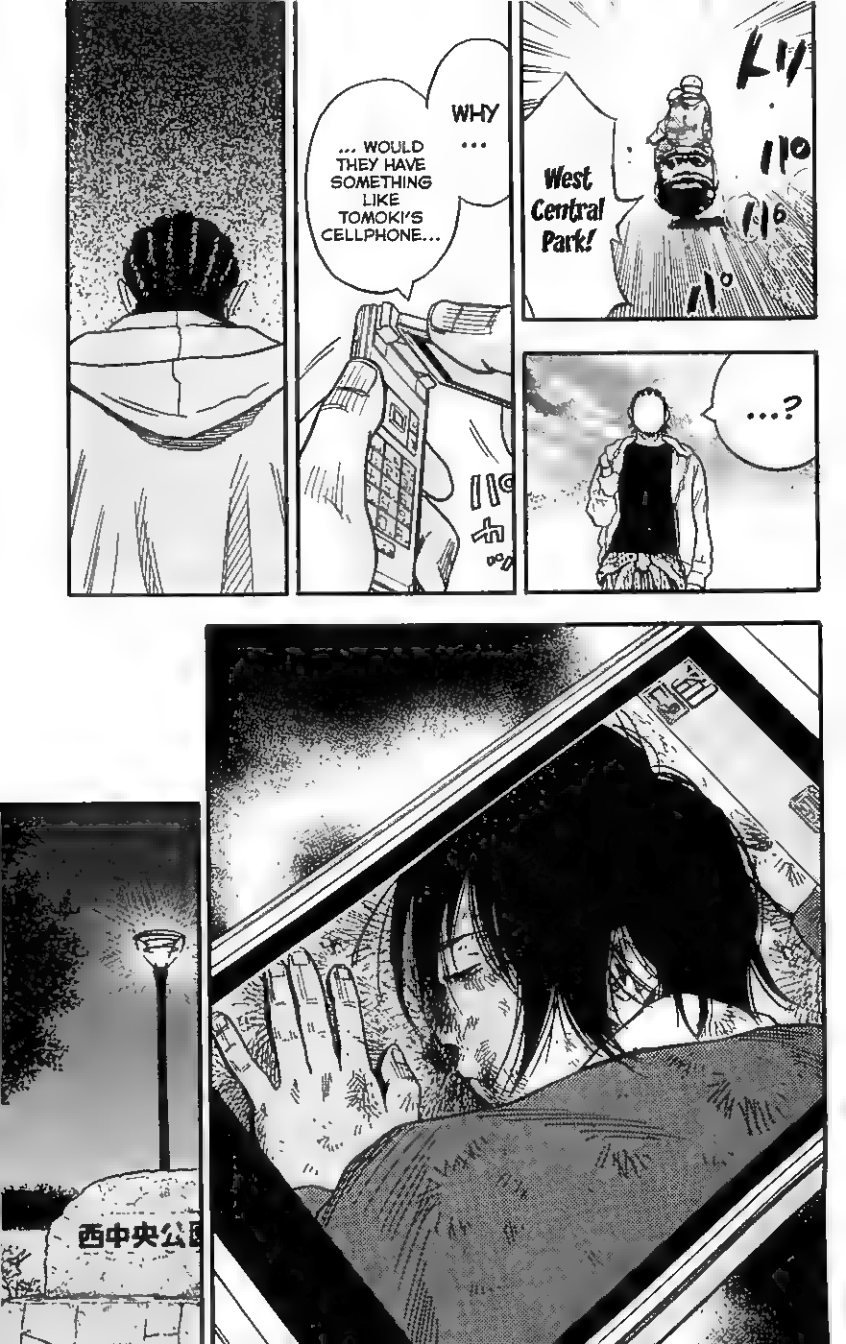
YOU'RE GOING TO BEG HIM TO.

BEAT-
ING.
WE'RE GOING TO BEAT HIM TO DEATH.
...
WAIT A MINUTE! THEY'RE GOING TO USE THOSE TO KILL HIM...
DEPRESSING...

SOMETHING CAUSED HAYATO TO COMPLETELY CHANGE FROM THE TROUBLE-MAKER HE WAS BACK THEN.
THAT GUY IS TRULY DEPRESS-ING.
Hey!
Hey! What are you standing around for? Call him!!
THAT TIME... I...
BUT ...

WROTE IT...
It's depressi -ng
For me to call someone out here for a despicable reason!

WE'VE BEEN LOOKING FOR YOU, CORN ROWS!
!?
HUH?!
TOMOKI'S CELLPHONE.


WHY ...
... WOULD THEY HAVE SOMETHING LIKE TOMOKI'S CELLPHONE...
West Central Park!
...?
西中央公

HEY, KATOU, THINK CORN ROWS WILL ACTUALLY COME?
HE'LL DEFINITE-LY COME FOR HIS INJURED FRIEND.
NORMALLY I WOULD JUST CALL THE GUY, BUT HIS PRIDEFUL SPIRIT IS WEIRD.
HEY, ARE YOU SERIOUS ABOUT KILLING THIS GUY?

I GUESS ...
THAT'S WHAT HE SAID...
IS CORN ROWS REALLY THAT GUY'S FRIEND?
SURE IT'S A GREAT IDEA, BUT WHAT ARE WE GOING TO DO
HUH?
I... DON'T KNOW WHAT TO DO...
I'M SO WORN OUT AND HURTING ALL OVER. I'M SUCH AN IDIOT...
... IT HURTS... IT REALLY HURTS...
!!!

THERE'S SO MANY OF YOU HERE.
It's him, it's him!!!
He's here!!!

THEY'RE ALL FOR YOU.
YOU SHOULD CALL THE ICU AND MAKE SURE THEY'RE PREPARED FOR YOU.

?
4

!!?
AHH!!! Mister, there's fighting going on here!!!
AH!!!
They're coming this way! Hurry... hurry
beep
Huh...?! Is that a revolver?!"
Oh my God! It's messy and violent...
There's about 20 people here.
Yeah, at West Central Park!
Why you -- who did you call?!
Wh... what did you do?!
THERE.
...?!

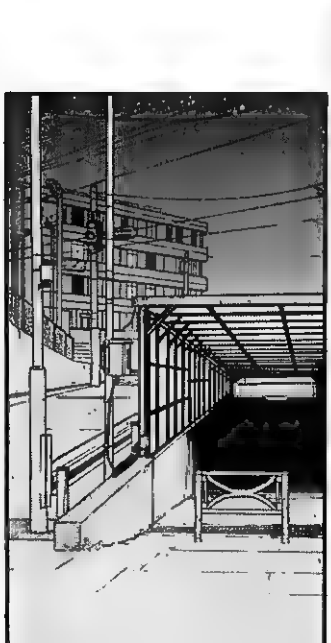
POLICEMEN.
!!!

... WHY YOU ...
STRONGEST AUTHORITY OF THE STATE.
You told all that nonsense to the cops!
HE TOLD THEM ABOUT OUR ATTACK! THE COPS ARE COMING!
TH... THIS GUY TIPPED THEM OFF!!

!!!
HERE THEY COME.
AH.

I WOULDN'T SERIOUSLY CALL THEM.
SIMPLE-MINDED GUYS...

Beat it!
This isn't the end!!



LET'S JUST BREAK UP AND GO.
THERE ARE ONLY 10 OF US LEFT NOW.
FUCK...THIS IS THE FIRST TIME I'VE EVER SEEN SUCH A MESSED UP GUY.
U.S.M.C.
HN...
!!!
AH...

ズズ…

Wh... What's the meaning of this!? You bastard! Didn't you run!?
!!
NOW THAT I THINK ABOUT IT...WILL THAT GUY BE ALL RIGHT...WHAT IF HE DIES...
HUH!?
I COULDN'T FIGHT WITH AN INJURED PERSON NEAR BY.
!!
Do you really think you can defeat us all by yourself!?
There are still 10 of us here!!

THERE ARE 10 OF US....
WH... WHAT'S WITH THIS GUY...
THIS GUY...
AND EVERYONE OF US IS ARMED WITH A WEAPON...
THIS GUY...!!
WHOA...

HE'S
A
DEMON
...

.....
Damn you!!

You were the last guy who kicked Tomoki!!

THIS MAKES US EVEN.

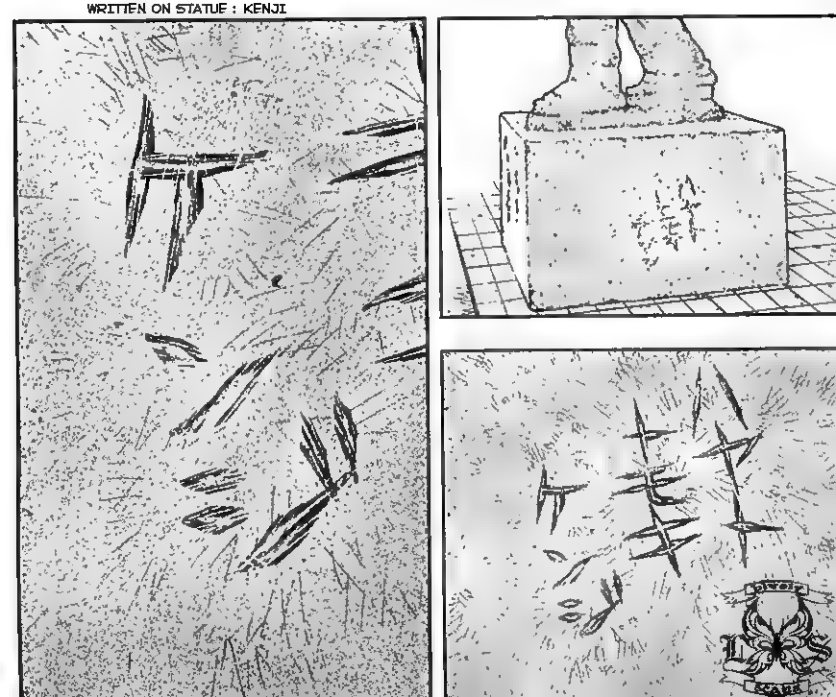
.....WHERE DID THEY GO?
WHO KNOWS ...
...NGH... SHIT...IT'S ALL YOUR FAULT!
!!

WH..WHAT ARE YOU DOING?
TAKE IT AS ME PAYING THE RENT FOR STAYING TODAY.
WHAT'S UP WITH THAT...

HA!?
But!! From here on I'm paying the rent in advance, one step means one day!!
What!?
AH!!!
Aah!! You bastard, what do you think you're doing looking at other people's stuff!!!
Don't fuck with me you bastard!! You have lots of money in that bag of yours! Just get lost already!!
Shut up!! Just get lost already!!
MISAKI HAYATO HAS JUST RETURNED AND... FOR A MOMENT I THOUGHT IT MIGHT BE NICE TO TALK TO SOMEONE ONCE IN A WHILE...
YOU ...
I forgot the bike at your house!!

CHAPTER 2: HAYATO, TOMOKI AND KENJI

WRITTEN ON STATUE : KENJI



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Chapter 2

TRANSLATOR

LoktarOgar

PROOFREADER

Yheen

CLEANER

Dafortminor

TYPESETTER

Dafortminor

QC

Annex & Dafortminor

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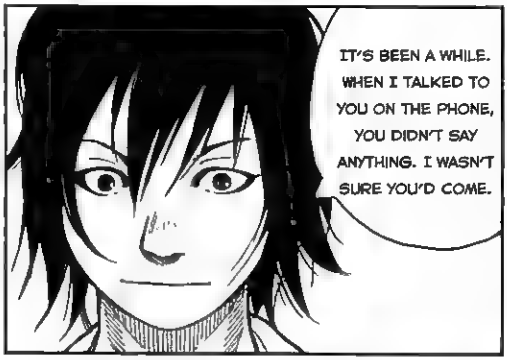
KOREAN WEBTOONS ARE VIEWABLE IN THEIR ORIGINAL ONE-STRIP FORMAT

Chapter Two:
Hayato & Tomoki & Kenji

WHAT IS IT?
MOMOHAMA HIGH FRESHMAN, HANAYAMA KENJI

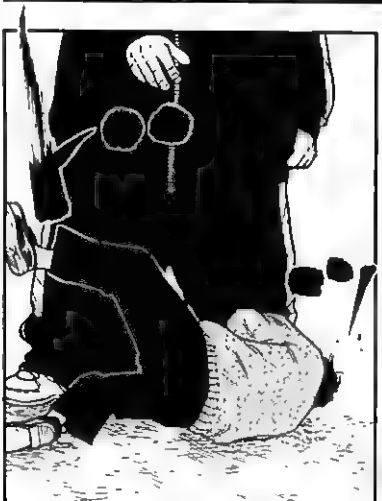
LIVELY SCANS

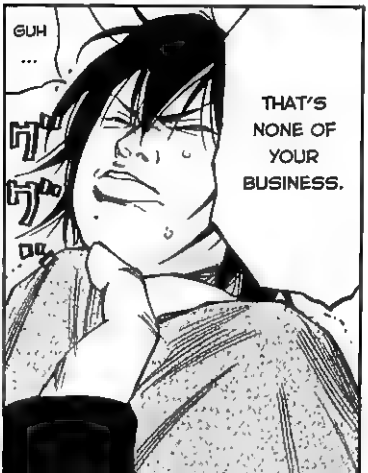


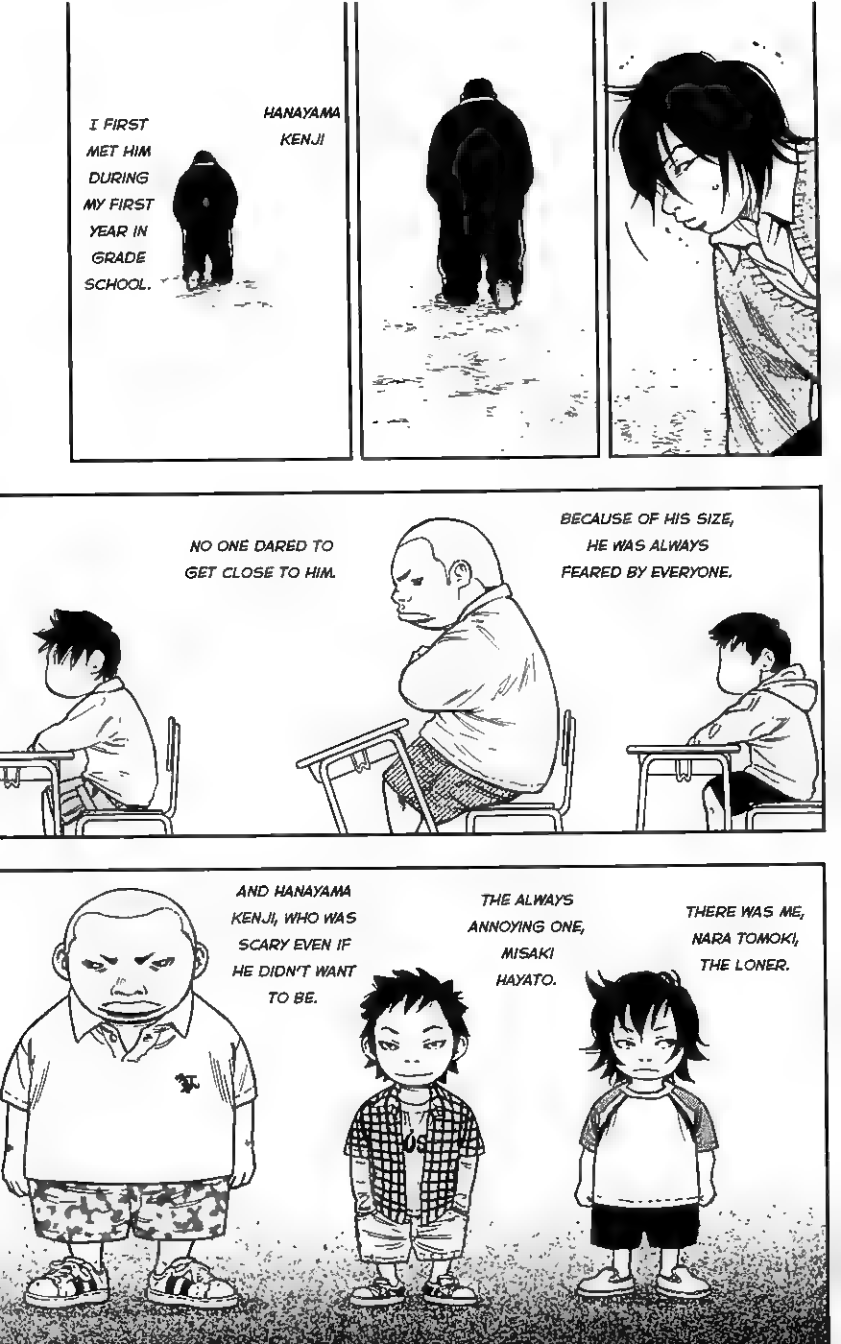
IS THAT ALL?..

STARTING TODAY, HAYATO AND ME ARE GOING TO SCHOOL TOGETHER.
YOU SHOULD COME ONCE IN A WHILE, TOO.
KENJI, HOW MUCH LONGER ARE YOU GONNA ACT AS HIS PUPPET?
EVEN YOU MUST KNOW WHAT'S GOING ON.

LIVELY SCANS






I FIRST MET HIM DURING MY FIRST YEAR IN GRADE SCHOOL.
HANAYAMA KENJI
NO ONE DARED TO GET CLOSE TO HIM.
BECAUSE OF HIS SIZE, HE WAS ALWAYS FEARED BY EVERYONE.
AND HANAYAMA KENJI, WHO WAS SCARY EVEN IF HE DIDN'T WANT TO BE.
THE ALWAYS ANNOYING ONE, MISAKI HAYATO.
THERE WAS ME, NARA TOMOKI, THE LONER.

AFTER HAYATO LEFT, KENJI AND I STARTED TALKING LESS AND LESS.

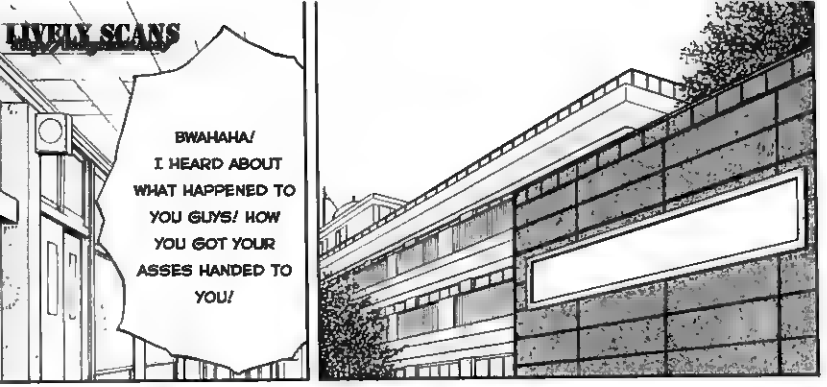
ALTHOUGH WHEN I LOOK BACK AT IT, OUR FRIENDSHIP WAS SUPERFICIAL AT BEST.

THE THREE OF US WERE ALWAYS LEFT OUT, WHICH IN A WAY, UNITED US.

WHEN HE GOT INTO HIGH SCHOOL, HE BECAME SUCH A DELINQUENT THAT HE WAS FAMOUS EVEN IN OTHER SCHOOLS.

SOON AFTER HE ENTERED MIDDLE SCHOOL, HE WAS CALLED OUT BY HIS UPPERCLASSMEN... THEN HE BECAME FAMOUS WHEN HE TURNED THE TABLES ON THEM AND DEFEATED THEM ALL.

LIVELY SCANS



HUH?!
Move it!
W--WHERE'S THE CRAPPER?!
ｽﾀﾀﾀﾀ
DP
S--SHUT UP ALREADY.
IS THAT THE GUY WHO BEAT YOU UP?
Y--YEAH... AND HE'S WEARING OUR SCHOOL UNIFORM.
W--WAS THAT...

Let's go!
H--HEY! WAIT UP!
HUH??!
ALRIGHT. I'LL GET PAYBACK FOR YOU GUYS."
D--DON'T SAY I DIDN'T WARN YOU...

GET YOUR ASS OUTTA HERE!
HEY DUMBASS! THIS AIN'T NO PLACE FOR YOU TO HAVE A BOWEL MOVEMENT!
HE'S NOT REACTING AT ALL!
HAHA! WHEN'D YOU LOSE YOUR BALLS?
HEY, TAKE MY ADVICE, JUST LEAVE HIM ALONE AND GET OUTTA HERE NOW.
AH.
HEY! GET OUTTA HERE ALREADY!

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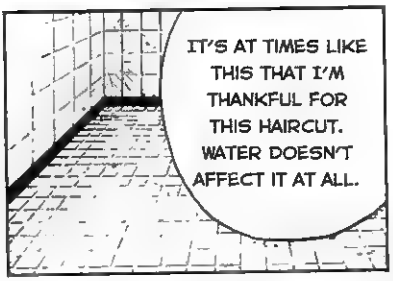
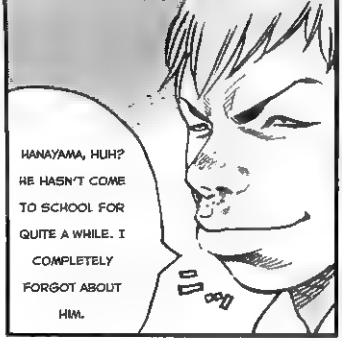


Your not gonna get off that easy!!!
ngh!!

ugh!
I TOLD YOU SO...
THERE. NOW WE'RE EVEN.
. . . . . .
. . . . . .

He's dead! He's fucking dead!
WE SHOULD JUST STAY THE HELL OUT OF HIS WAY FROM NOW ON...
HEY, YOUR NOSE IS BLEEDING AGAIN. CALM DOWN.
LIVELY SCANS

FUCK THAT! I'M NOT JUST GONNA LET HIM GET AWAY WITH THIS!
THEN WHAT?! YOU'VE SEEN HOW STRONG HE IS!
HIM?
?
HEY, HAVE YOU FORGOTTEN ABOUT *HIM*?
.....
WE SHOULD JUST LET *HIM* TAKE CARE OF IT.
HANAYAMA KENJI.

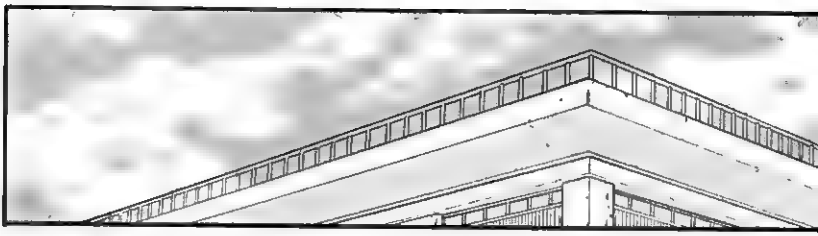

HANAYAMA, HUH? HE HASN'T COME TO SCHOOL FOR QUITE A WHILE. I COMPLETELY FORGOT ABOUT HIM.

HUH?
DUDE, IF YOU'RE GONNA INVOLVE HIM, LEAVE ME OUT OF IT!

HE CAN TAKE CARE OF THAT CORNROW ASSHOLE, WITH NO PROBLEM.

県立桃浜高等

1 - F
What the fuck took you so long?!
WHY DOES IT MATTER TO YOU?
It matters a whole fucking lot to me!
WELL THEN, GIVE ME SOME MONEY. I'M GOING TO THE CAFETERIA.
WELL THEN? HOW DOES THAT SOLVE ANYTHING?
YOU KNOW I'VE ALWAYS BEEN A LONER. WHY ARE YOU COMING TO ME FOR ADVICE?
I DON'T KNOW ANYONE HERE... IT'S DEPRESSING
!!
BESIDES, YOU'VE LITERALLY GOT A BAG FULL OF MONEY!



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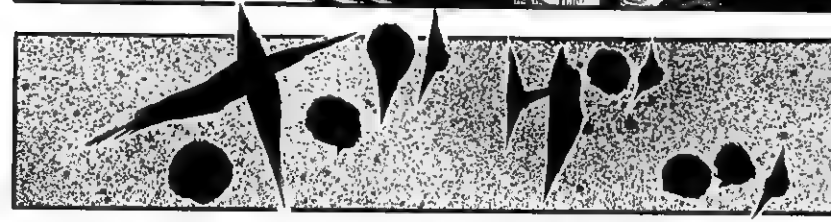
I HOPE THEY KNOW WHAT THEY'RE DOING ON USING HANAYAMA.
.....
HEY KATOU, WHAT DO YOU HAVE AGAINST HANAYAMA?
I MEAN, I GET THAT HE'S BIG AND SCARY, BUT...
IT'S A STORY I HEARD FROM SOME SOPHOMORE NAMED SUGA.
HE WAS PART OF THIS FIGHT AGAINST TSUKUMO COMMERCE. OUR SIDE WAS OUTNUMBERED 3 TO 8.
ALTHOUGH THANKS TO HANAYAMA, WE STILL SCORED AN EASY VICTORY.
P--PLEASE, NO MORE...
THE PROBLEM IS WHAT HAPPENED NEXT.



EVEN THOUGH THE TSUKUMO GUYS WERE ALREADY DOWN FOR THE COUNT AND COMPLETELY DEFENSELESS, HE BROKE THEIR ARMS, WITH THIS BLANK EXPRESSION ON HIS FACE.
THAT'S INSANE ...
YOU'RE TELLING ME..

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Anyone who's afraid to fight doesn't have the right to complain!
!!

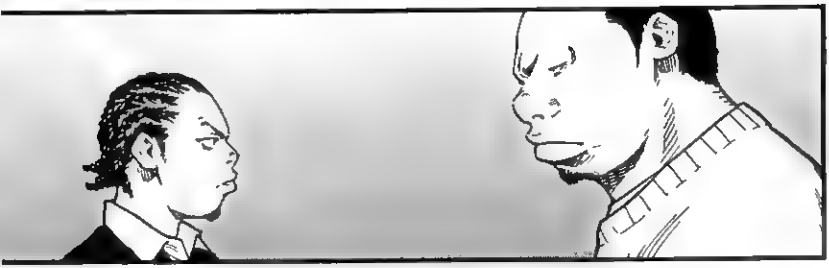
EXACTLY. THAT GUY'S INSANE, KENJI. YOU'RE THE ONLY ONE WHO CAN GET PAYBACK FOR US.
THAT WAS THE REACTION I WAS LOOKING FOR. THAT GUY WAS A SOPHOMORE.
JUST DO THE SAME WITH THE CORNROW GUY.
Stop! Burger time! My stomach is ready!
THE LEAST HE COULD DO IS RESPOND IN A WAY, SO THAT I KNOW HE'S NOT DEAF. JEEZ...
KENJI! THAT'S HIM! THAT'S THE GUY!

LIVELY SCANS

HMM?
. . . . . .
H"
HEY GEEZER, THAT HURTS. WHADDA YA WANT?
WHAT?

Hayato!
Kenji!
400m
HAYATO
...?
KENJI...?

LIVELY SCANS



Eh?!
THIS IS THE 5 YEAR REUNION BETWEEN MISAKI HAYATO AND HANAYAMA KENJI.
HUH?!

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Chapter 3

TRANSLATOR

LoktarOgar

PROOFREADER

Yheen

CLEANER

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TYPESETTER

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Chapter 3: Clash

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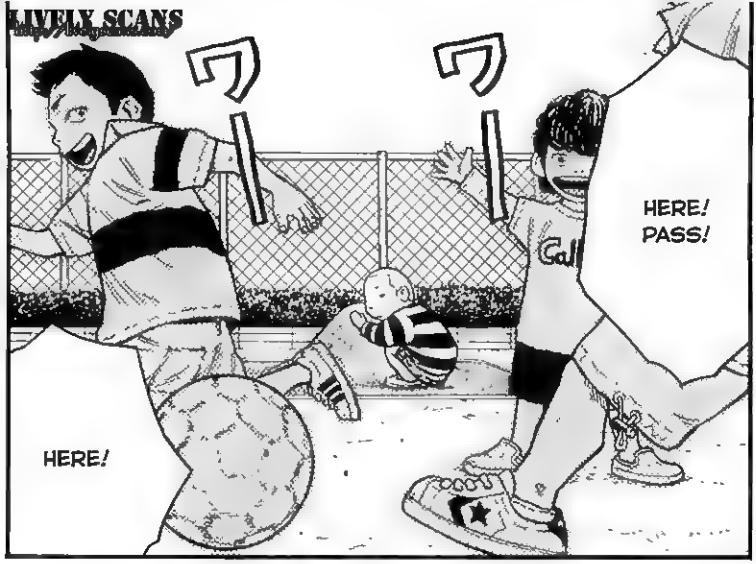
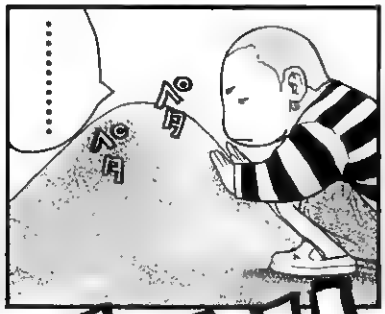


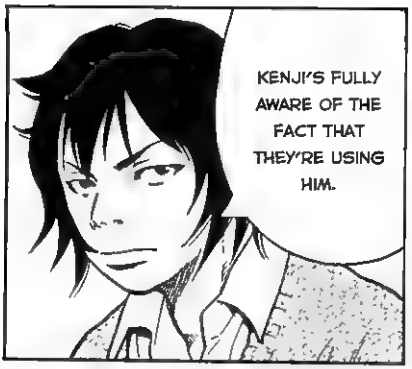


YOU'RE ALWAYS ALONE, AIN'T YA?! COME PLAY WITH ME!!
Hah?!
Ngah!
NGAH!
THAT HURT! WHAT'D YOU DO THAT FOR, YOU FATASS?!
JERK!
GAAH!

LIVELY SCANS

LIVELY SCANS

HE'S BEING USED.
DAMN THAT KENJI... WHAT THE HELL WAS HE THINKING?!
HUH?
WE FINALLY MEET UP AFTER ALL THOSE YEARS, AND HE KNOCKS ME OUT COLD?!
I DON'T KNOW THE DETAILS...
HOWEVER, KENJI DOES ANYTHING HIS "FRIENDS" TELL HIM TO...
RUMOR HAS IT...
THAT THEY EVEN ORDERED HIM TO BREAK THE ARMS OF THE GUYS FROM ANOTHER SCHOOL...


KENJI'S FULLY AWARE OF THE FACT THAT THEY'RE USING HIM.

WHAT'S THAT ALL ABOUT?
WHY IS HE HANGING OUT WITH GUYS LIKE THAT?

HUH?!

I'M GOING BACK TO THE CLASSROOM...
I TOLD YOU, I DON'T KNOW THE DETAILS. BUT HE HANGS OUT WITH THEM REGARDLESS.

LIVELY SCANS

.....
WELL, I CERTAINLY DIDN'T EXPECT HIM TO FINISH THE JOB WITH JUST ONE BLOW!
WHAT?! DID YOU ACTUALLY EXPECT ANYTHING LESS?!

THIS SUCKS. I'M NOT HAPPY.

OUR GUYS GOT ALL FUCKED UP, AND THAT GUY GETS DONE IN WITH ONLY ONE HIT? THAT AIN'T RIGHT.

WE'LL CALL HIM OUT AGAIN AFTER CLASS.
WELL, I GUESS THAT'S TRUE.
HANAYAMA, I WANT YOU TO...
HUH?
WHERE'D HE GO?

WE DON'T HANG OUT WITH HIM BECAUSE HE'S GOOD COMPANY ANYWAY.
DOES IT MATTER?
I CAN NEVER TELL WHAT'S GOING THROUGH THAT GUY'S HEAD.
IDIOT. WE'VE GONE THROUGH ALL THIS TROUBLE TO CONVINCE HIM WE'RE HIS FRIENDS. WHAT'S THE POINT IF WE DON'T USE HIM?
ALTHOUGH I'LL TELL YOU THAT I DON'T WANNA BE ANYWHERE NEAR HIM WHEN THERE'S NO FIGHTING TO BE DONE.
HELL YEAH.
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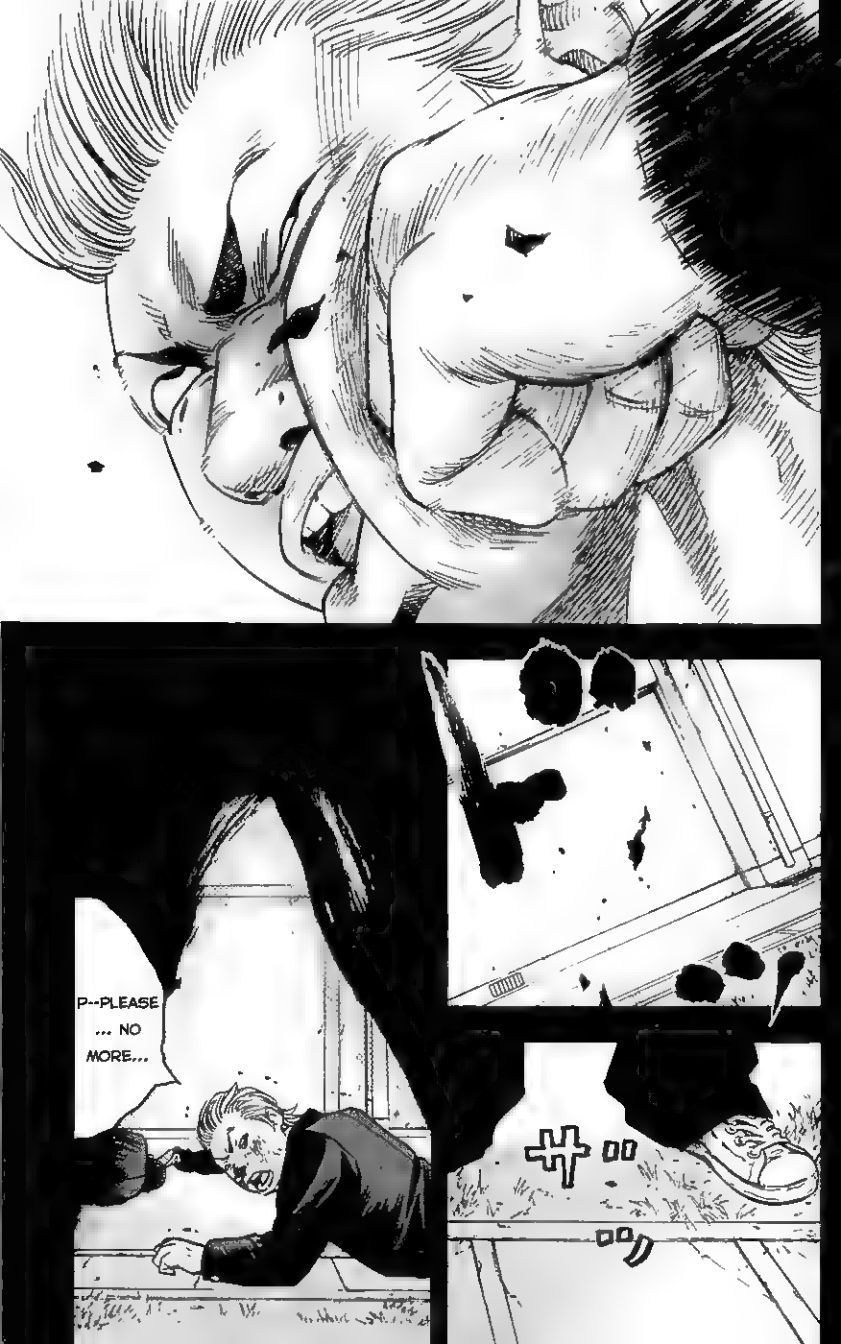
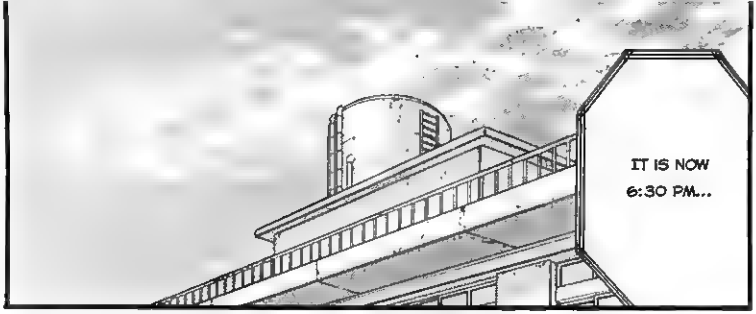
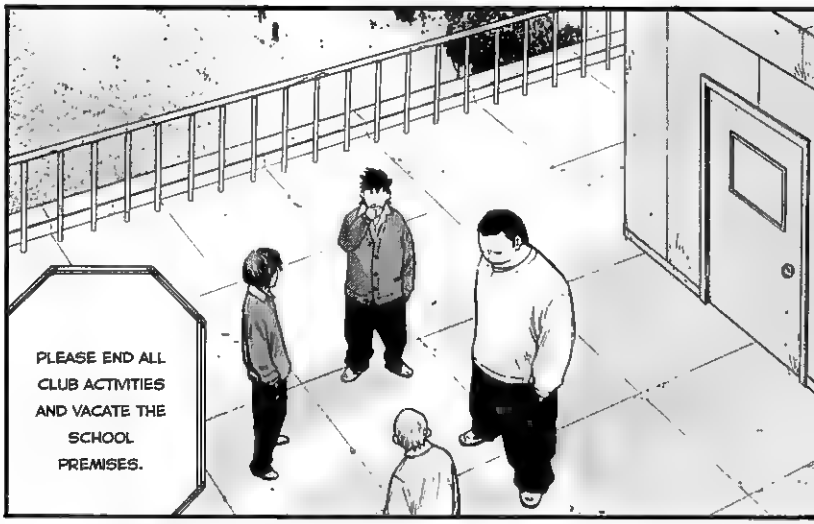

P--PLEASE ... NO MORE...

YOU'RE AMAZING...
YOU DON'T RECOGNIZE US? WE'RE IN THE SAME CLASS AS YOU.
WE CAME TO SEE THE GUY WHO GOT CALLED OUT BY THE SENIORS RIGHT AFTER ENROLLING HERE. TO FIGURE OUT WHAT KIND OF GUY HE IS.

NOW THAT YOU'RE IN MIDDLE SCHOOL, HOW'D YOU FEEL ABOUT BEING FRIENDS WITH US?
YOU'VE ALWAYS BEEN A LONER, RIGHT? WHAT GRADE SCHOOL DID YOU GO TO?
WE FEEL THE SAME WAY YOU DO. JUST BECAUSE THEY'RE ONE OR TWO YEARS OLDER THAN US, DOESN'T GIVE 'EM THE RIGHT TO BOSS US AROUND.
WHAT'S YOUR NAME AGAIN?
HANAYAMA KENJI.
LIVELY SCANS


IT IS NOW
6:30 PM...


PLEASE END ALL CLUB ACTIVITIES AND VACATE THE SCHOOL PREMISES.

TOMOKI SAID HE TOLD HIM TO COME TO THE ROOF AFTER CLASS.
HEY, DID YOU CALL HIM OUT LIKE I TOLD YOU TO?!

LIVELY SCANS

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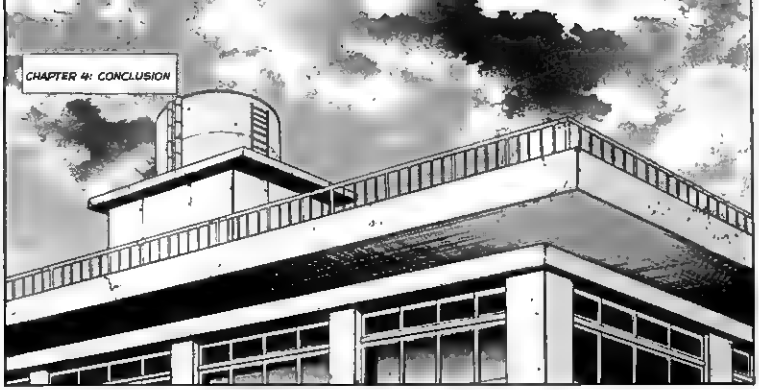
CHEATING ...
THAT'S ...
S—SON OF A BITCH!
Dammit! Were you hiding up there the entire time?!
HUH?
--DY ...
Hey! Hanayama! Get up! Don't tell me you're done alrea--

LIVELY SCANS


CHAPTER 4: CONCLUSION

*sfx: clunk
Gachirr*

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Chapter 4

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PROOFREADER

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Dafortminor

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Chapter 4: Conclusion

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THEY HAVEN'T CHANGED A BIT SINCE BACK THEN ...
?
Daryah!

GUH!
I've got you now! It's over! Kenji!
HEY... HE'S BEEN STARING AT US FOR A WHILE NOW ...
YOU THINK HE WANTS TO BE FRIENDS WITH US?
HE'S TOO SCARY!
I DON'T LIKE BIG KIDS LIKE HIM ...
LET'S GO ...
Do..

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HEY, YOU'RE ALWAYS ALONE, HUH?
I JUST LIKE BEING ALONE. THAT'S ALL.
I'M MISAKI HAYATO. AND THIS BOOK FANATIC OVER HERE, IS ANOTHER LONER, NARA TOMOKI.
YOU MEAN, WE, "THE SOCIAL OUTCASTS".
WE, THE CHOSEN ONES, SHOULD STICK TOGETHER.

THEY PARTICULARLY HATE YOU, HAYATO.
You never know when to shut up!
Why you little ...
I'M JUST STATING THE FACTS!
Shaddap! I'm having a moment here!
SFX: HA HA HA HA

ドガッ
HUH?
Woah!

LIVELY SCANS
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I'M... I'M MOVING AWAY TOMORROW.
SEE YAH!

IT'S NO FUN WITH JUST THE TWO OF US ...
KEN ...
HE'S STILL THERE ...
.....

WHY
...
Why did
you
...

LUCID SCANS
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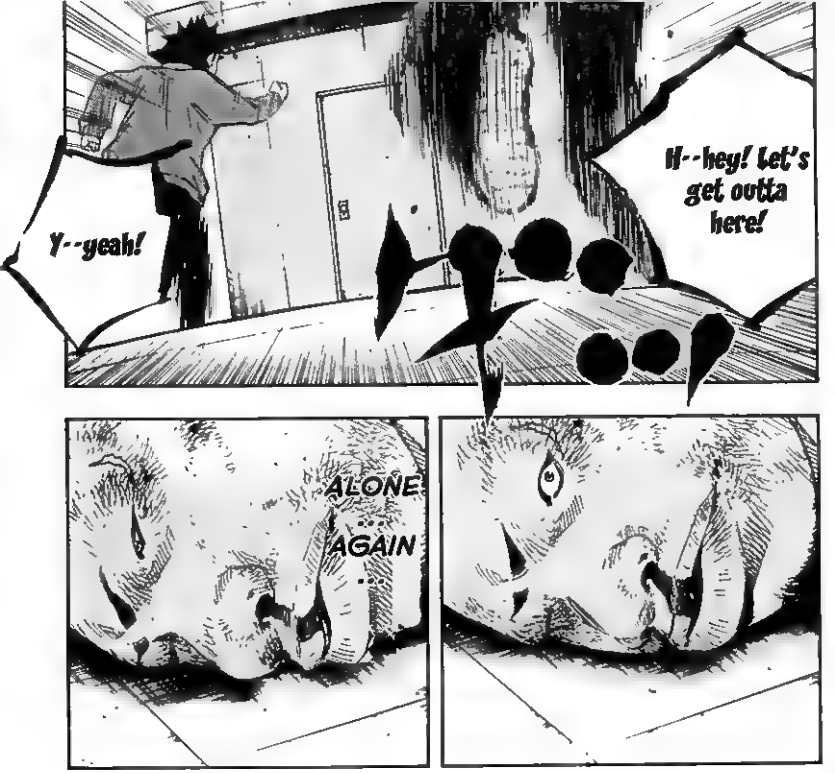
E--EVEN HANAYAMA CAN'T BEAT HIM.



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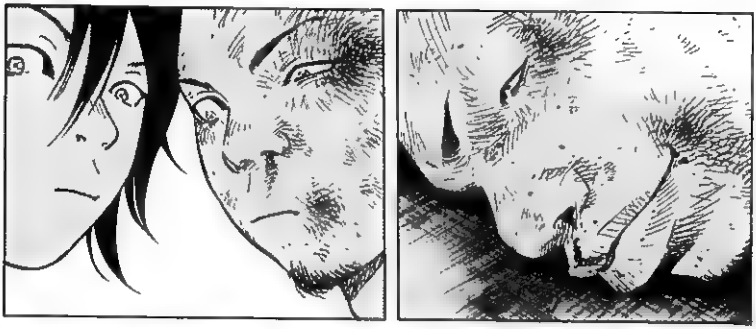
HEY!
HEY ...
HOW LONG ARE YOU GONNA KEEP LYING THERE? LET'S GO TO THE MAC!

What?! Why the hell am I —
AND DON'T HOLD BACK, TOMOKI'S BUYING.

HELL NO.
Don't you have mercy?! No sympathy for the wounded?! Just shut up and pay for us!
YOU DID THIS TO YOURSELF.

DON'T TRY AND CHANGE THE SUBJECT ...

HAYATO. WE BOTH KNOW YOU'RE LOADED.
WE'RE WOUNDED PHYSICALLY. YOU NEED TO HURT SOMEWHERE ELSE. LIKE YOUR WALLET.



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Chapter 5

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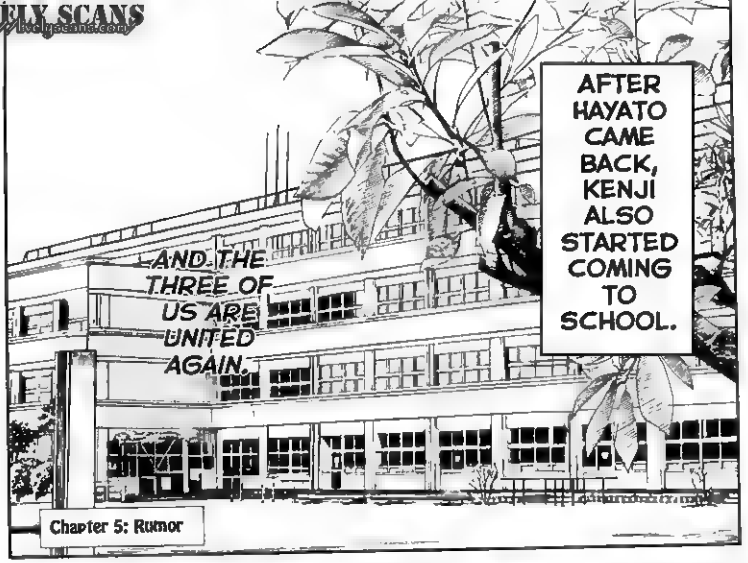
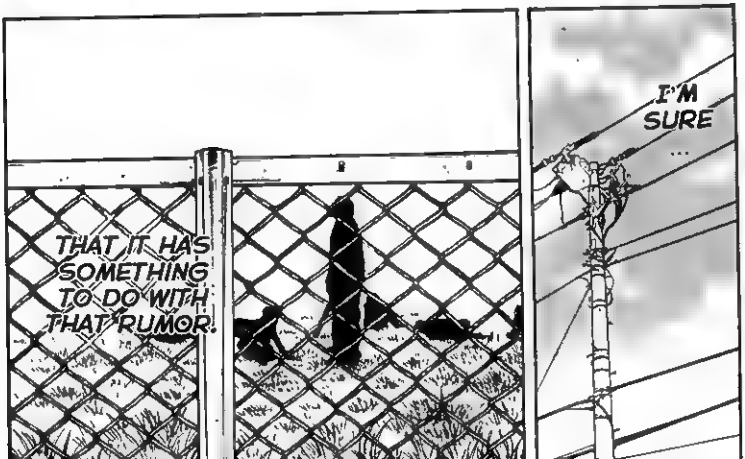




Chapter 5: Rumor

食堂

NO WAY.
.....
Kenji! I just want a slice! Just one! C'mon!

!!
Snikt!

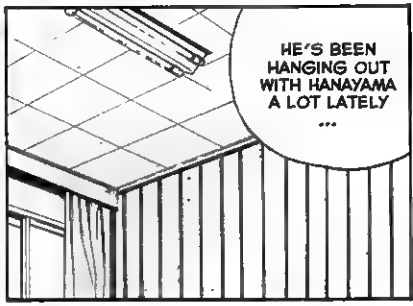
!!
ズッ
ソロロ

.....
THERE WE GO! CUTLET CURRY RICE PERFECTION!

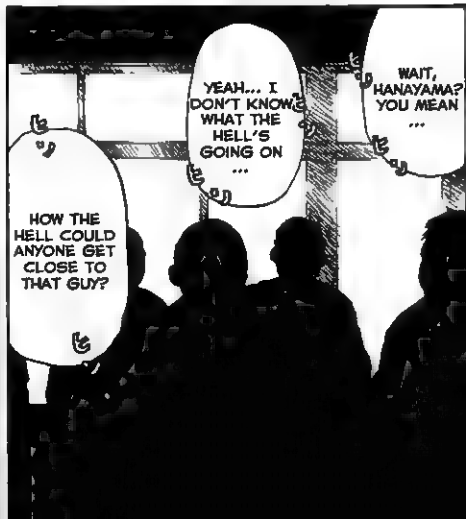
I DON'T WANT TO BE SEEN WITH YOU TWO ...
NGAH ...
Give it back! Give it back, dawn you!

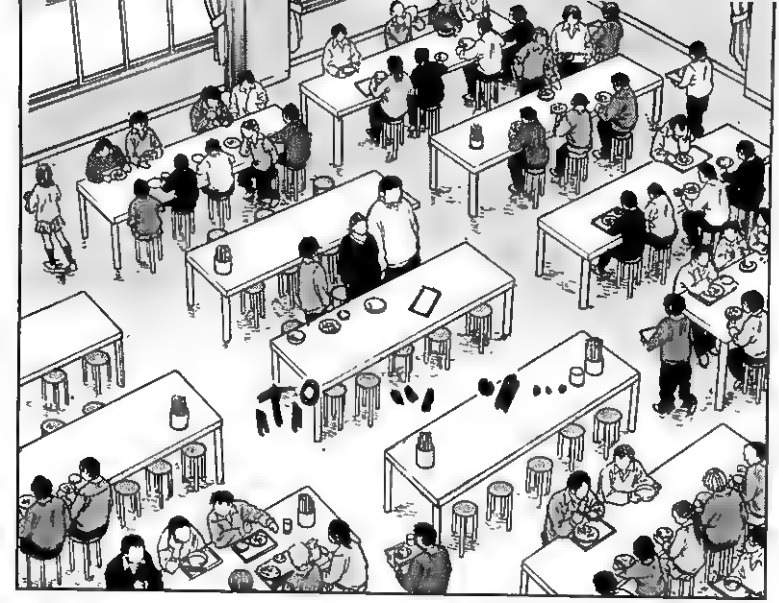
ギリ
モグ
モグ

HUH?


HE'S BEEN HANGING OUT WITH HANAYAMA A LOT LATELY ...

HAYATO. PEOPLE ARE STARING.


WAIT, HANAYAMA? YOU MEAN ...
YEAH... I DON'T KNOW WHAT THE HELL'S GOING ON ...
HOW THE HELL COULD ANYONE GET CLOSE TO THAT GUY?



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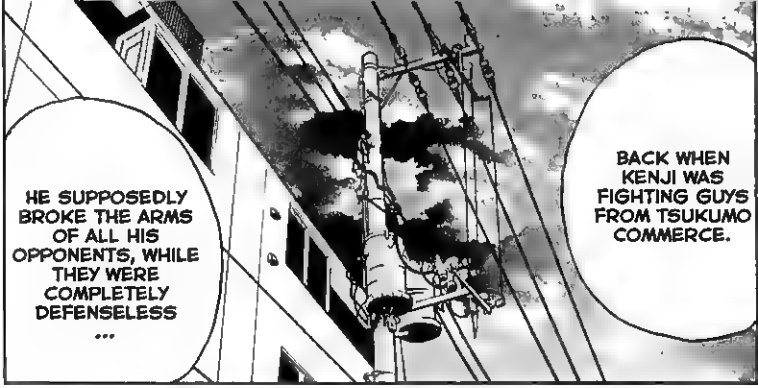
HEY KENJI, IS THAT YOUR PHONE AGAIN?
SHOULDN'T YOU GET THAT?
BRRRR
BRRRR
BRRRR
Y--YEAH ...
BRRRR
BRRRR
?

I... I HAVE TO GO TO WORK.

HUH?
DON'T YOU THINK KENJI'S BEEN ACTING WEIRD?

WHAT RUMOR IS THAT?

I GUESS HE'S BOTHERED BY THAT RUMOR ...


BACK WHEN KENJI WAS FIGHTING GUYS FROM TSUKUMO COMMERCE.
HE SUPPOSEDLY BROKE THE ARMS OF ALL HIS OPPONENTS, WHILE THEY WERE COMPLETELY DEFENSELESS ...

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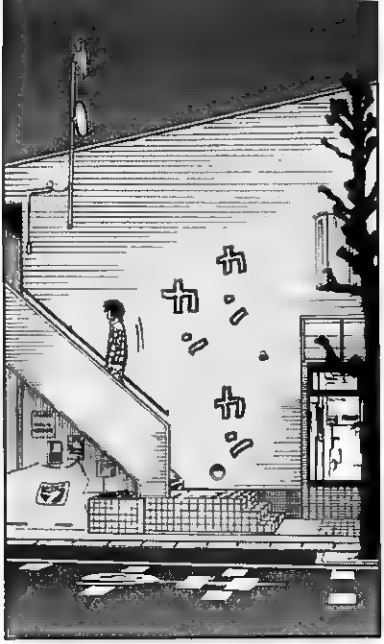
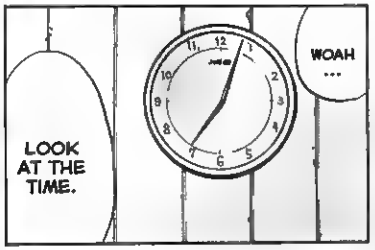
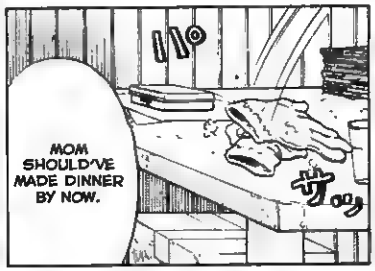
E-MART
PROGRESS HAS REALLY SLOWED DOWN SINCE HAYATO CAME BACK.
BUT AT LEAST THE TANK IS NOW RUST FREE.

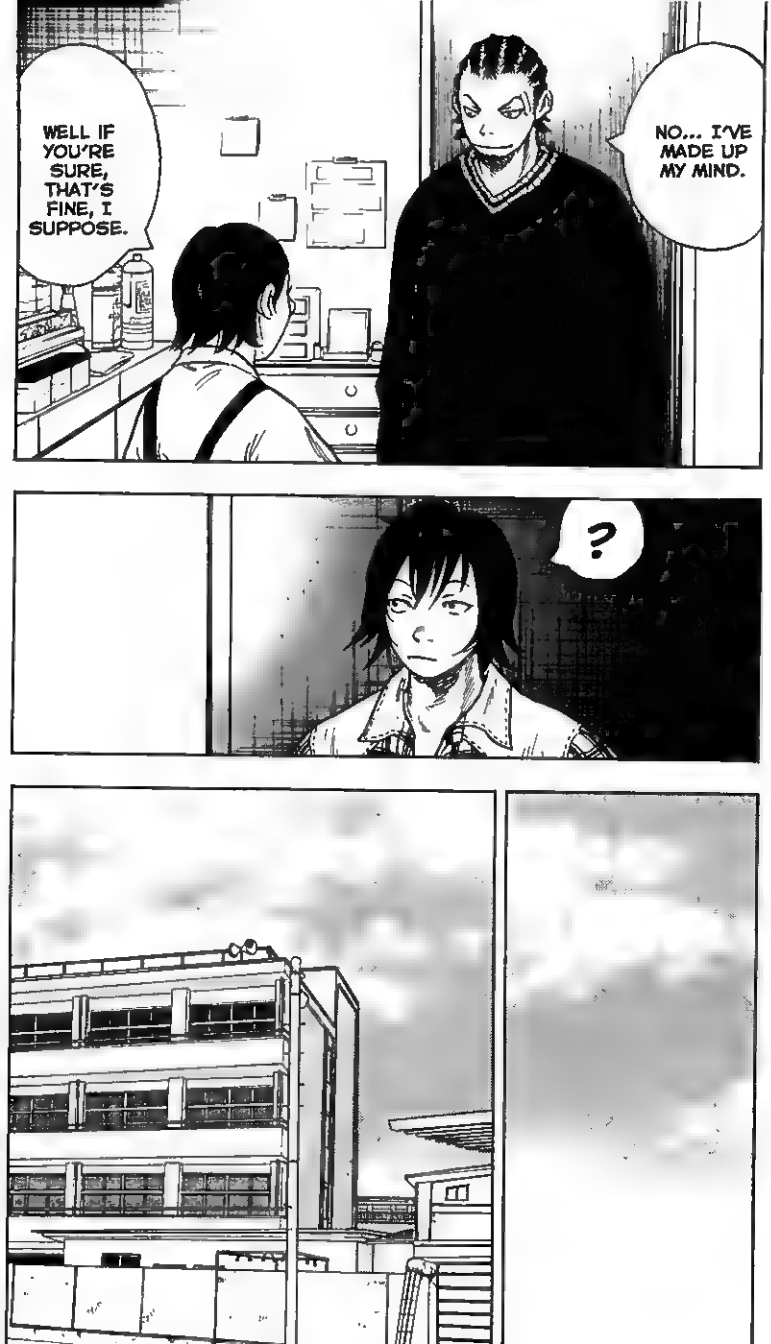



WOAH ...
LOOK AT THE TIME.


MOM SHOULD'VE MADE DINNER BY NOW.

HUH? HAYATO, YOU'RE BACK?

YOU CAN STAY AS LONG AS YOU WANT, YOU KNOW ...


WELL IF YOU'RE SURE, THAT'S FINE, I SUPPOSE.
NO... I'VE MADE UP MY MIND.
?

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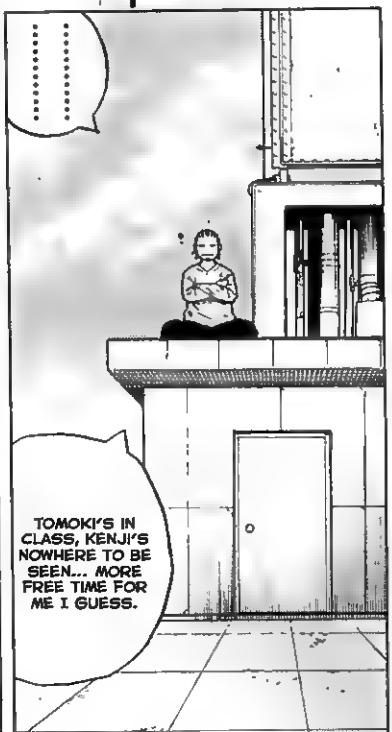

I HAVE AN OLD SENIOR IN TSUKUMO COMMERCE, THAT'S WHY.
IF YOU SAY SO. BUT STILL, BREAKING THE ARMS OF EIGHT GUYS... MAN ...

NOT TO MENTION THAT HANAYAMA'S BEEN COMING TO SCHOOL A LOT RECENTLY ...
HOW THE HELL IS HE EVEN IN THIS SCHOOL? SHOULDN'T HE GET EXPELLED OR SOMETHING?
Huh?!
AIN'T NO WAY THAT'S TRUE ...

There's no way in hell Kenji would ever do that! And don't you dare try and tell me otherwise!
HUH ...?
IT'S TRUE ...
GUH ...
UGH ...

HE'S TELLING THE TRUTH ...

K--KENJI ...

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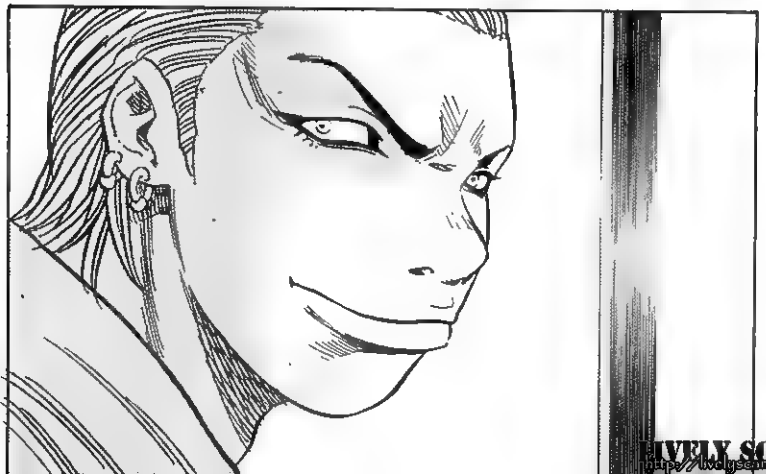
.....
BRRRR
BRRRR
BRRRR
!
HEY HANAYAMA, WHY AREN'T YOU PICKING UP YOUR PHONE?!

I HEARD YOU'VE BEEN HANGING OUT A LOT WITH A TRANSFER STUDENT RECENTLY.



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Chapter 6:

Where are you going?

クローバー

CLOVER

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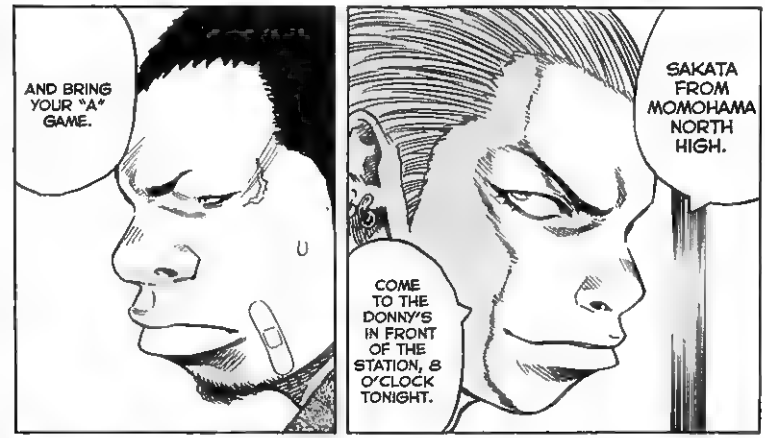
AND BRING YOUR "A" GAME.
SAKATA FROM MOMOHAMA NORTH HIGH.
COME TO THE DONNY'S IN FRONT OF THE STATION, 8 O'CLOCK TONIGHT.

Let's play, Kenji!
.....
WHEEERE'RE YOU GOING?
HEHE. HEY KENJI, WHERE'RE YOU GOING?

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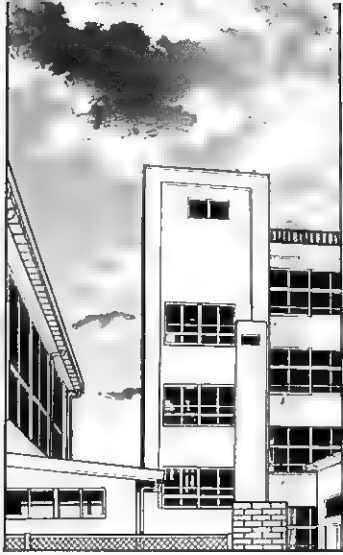

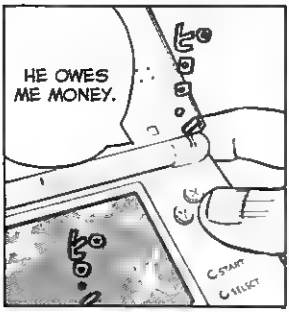

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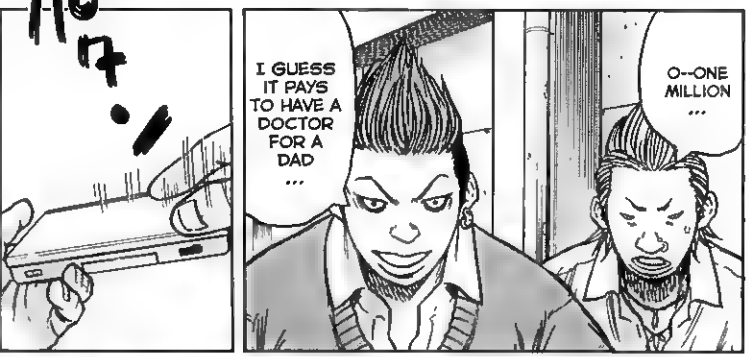

HEY KENJI, YOU'RE JUST GONNA IGNORE ME?
I'M ASKING YOU, WHERE'RE YOU GOING?
.....
SAY KENJI, WHERE ARE YOU GOING?
スタ スタ スタ スタ
Where. Are. You. Going!?
スタ スタ スタ

I ASKED ALL MY RELATIVES, BUT ...
ONE MILLION IS THE BEST THEY CAN DO.
I GOT HURT AS WELL, BUT SINCE I WAS THE ONE IN THE CAR, THEY'LL CONSIDER ME HUNDRED PERCENT RESPONSIBLE.
WHAT DID THEIR INSURANCE MAN SAY?
IF ONLY THEY'D LOOK A LITTLE CLOSER ...

AND... ANOTHER ONE MILLION YEN IS ...
IT'S NOT LIKE YOU CAN WORK WITH THAT ARM EITHER ...
HOSPITAL CHARGES... PLUS ANOTHER 2 MILLION YEN WORTH OF SETTLEMENT PAYMENTS, SINCE THE OTHER PARTY HAS A JOB.
AT THIS POINT WE HAVE TO START LOOKING FOR A LOAN SHARK ...
I HAD TO TURN DOWN SUZUKI-SAN'S INTERIOR DESIGN GIG, AND I WAITED FOR THAT FOR SO LONG ...

I ASKED MY BOSS FOR AN ADVANCE.
K--KENJI! WHERE'D YOU GET ALL THIS MONEY?!
!!
T--this isn't something for you to worry abo--
HE SAID IT'D BE FINE SO LONG AS I WORK MY BUTT OFF TO PAY HIM BACK ...
AN ADVANCE?!

Don't bother trying to act cool!
THE DEAL HAS ALREADY BEEN MADE.
I... I'M SORRY.
KEEENJI... WHERE ARE YOU GOING?

C'MON, TELL ME ALREADY!
.....
Nguh!
Ka-ching!
!!
SOMETHING'S UP, ISN'T THERE?
えんぴつ公

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ゥ゛゛゛ッ

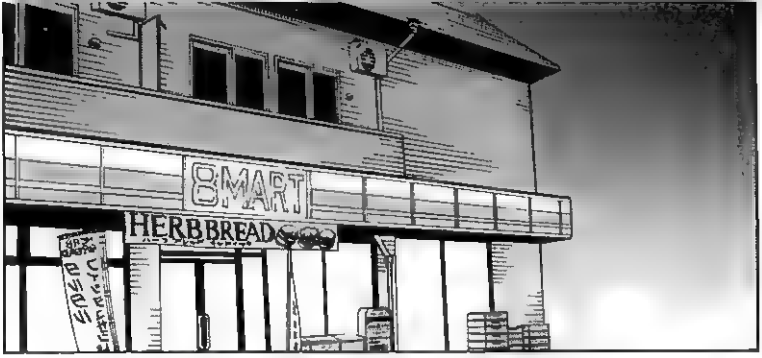
HUH?!
--IT...

!!
Leave it!

WHOA, DUDE, WHERE'D THAT COME FROM ALL OF A SUDDEN?
I'm not the same guy you used to hang out with!!
Don't talk to me like you know me!!

YOU AND ME, WE'RE DONE.

KENJI
...



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DAMN YOU HAYATO, WHERE THE HELL DO YOU GET OFF PUTTING THAT THING IN MY GARAGE?!

Kyaaaaah!
M--mom ... where's Hayato?!
HAYATO? HE MOVED THE NINOMIYA STATUE AS SOON AS I ASKED HIM TO ...
AND THEN HE LEFT AGAIN.
HE'S SUCH A GOOD BOY.
LIKE HELL HE IS ...

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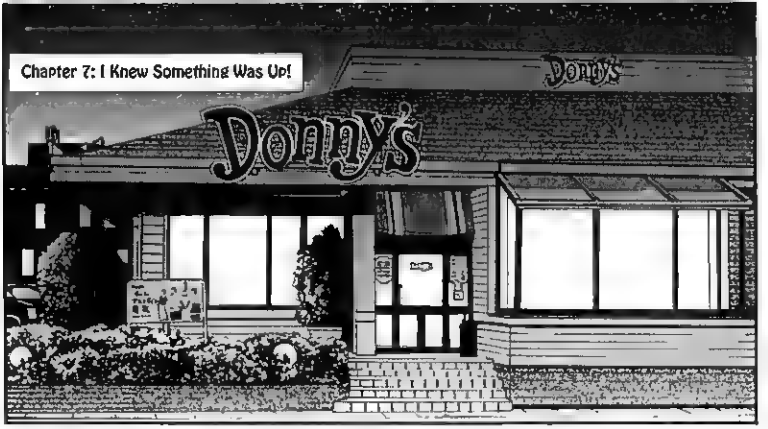
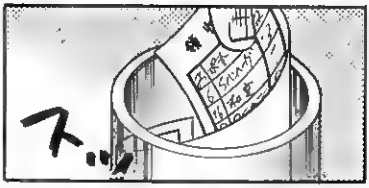

Chapter 7: I Knew Something Was Up!
Donny's
Donny's

I'M TELLING YOU, IT HAPPENED.
YEAH RIGHT. YOU'RE FULL OF IT.

WELL THEN I GUESS I'LL CHECK IT OUT FOR MYSELF.
ガ



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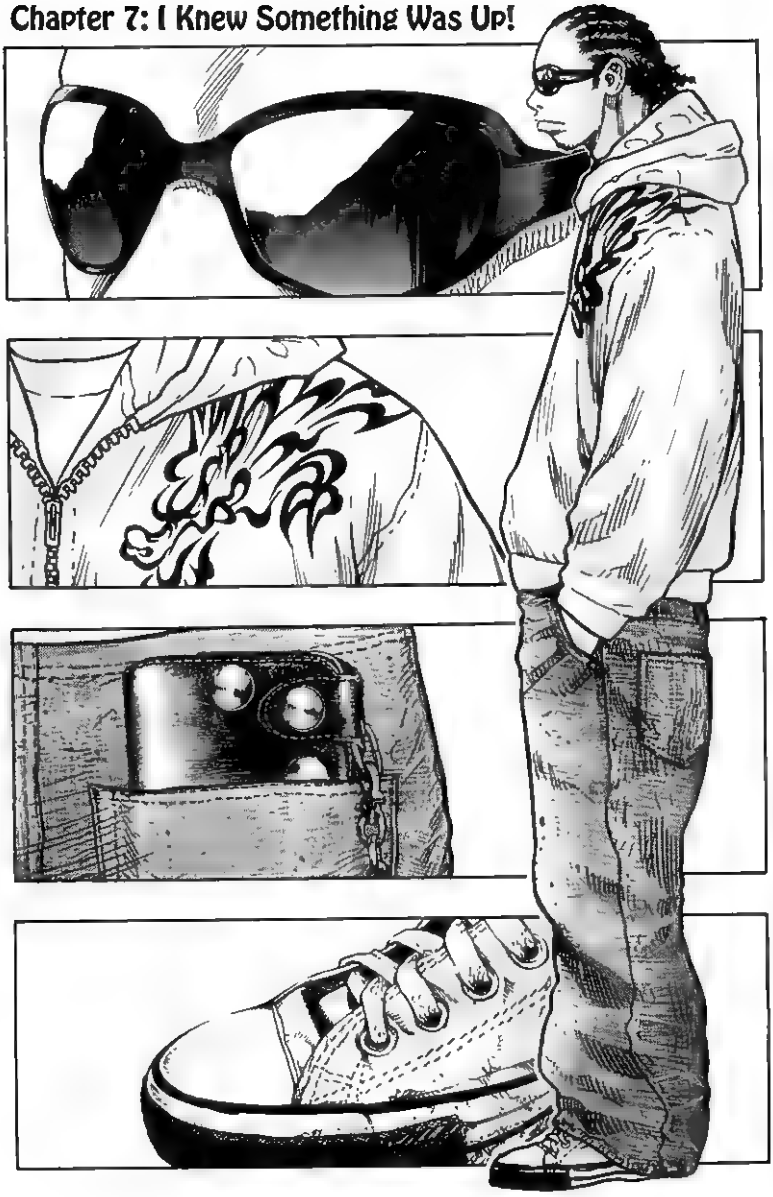
Chapter 7: I Knew Something Was Up!

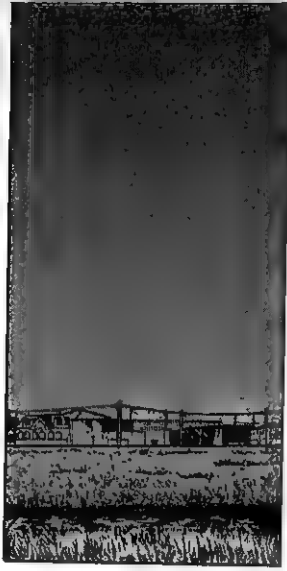


BNART

ガク
ガク
スル
Nguh!
GODDAMMIT HAYATO! WHERE DO YOU GET OFF MOVING AROUND ALL MY STUFF?!

AN APARTMEN-T?
ドスッ

IS HE GONNA MOVE IN WITH THEM?
IS HIS FAMILY COMING TO LIVE HERE?
?
YOU DON'T KNOW ANYTHING ABOUT ANYTHING, DO YOU?
HUH...?
HAYATO DOESN'T *HAVE* ANY FAMILY ANYMORE.



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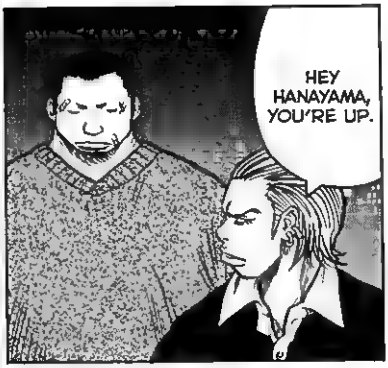
WHO THE FUCK DO YOU THINK YOU ARE, THINKING YOU CAN CALL ME OUT LIKE THIS?
YOU OOSHIRO?
HE'S INFAMOUS ...
THAT'S SAKATA FROM MOMOKIT-A...
I'LL DO WHATEVER THE FUCKING HELL I PLEASE!
KNOW YOUR FUCKING PLACE, TRASH.
AREN'T YOU SOME DOCTOR'S SPOILED LITTLE BRAT? YOU MUST CARRY AROUND WHAT, LIKE THREE CREDIT CARDS?

YOU KNOW THIS CAFE IN FRONT OF THE STATION? OOSHIRO HAS HIS SIGHTS SET ON A GIRL WHO WORKS THERE.
BUT APPARENTLY SAKATA HAS THE SAME IDEA...
WELL ...
WHAT THE HELL HAPPENED BETWEEN OOSHIRO AND THAT SAKATA GUY?
.....
NOT THIS AGAIN ...
YUP ...
IS THAT ALL?
HEY, ARE WE GONNA DO THIS OR WHAT? I AIN'T GOT ALL DAY.


HEY HANAYAMA, YOU'RE UP.

FUCK UP ALL FIVE OF THEM.

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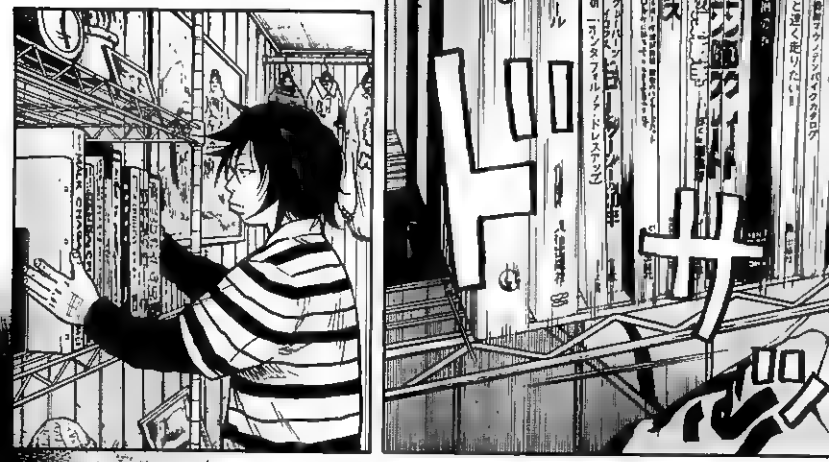
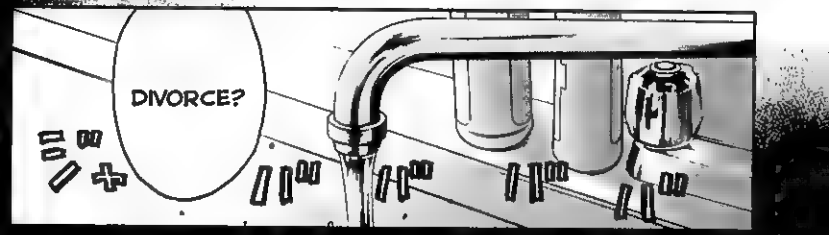
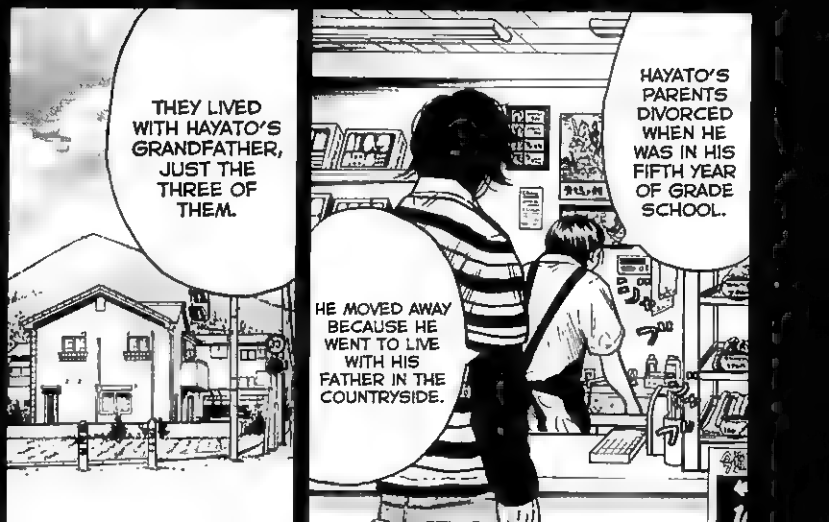


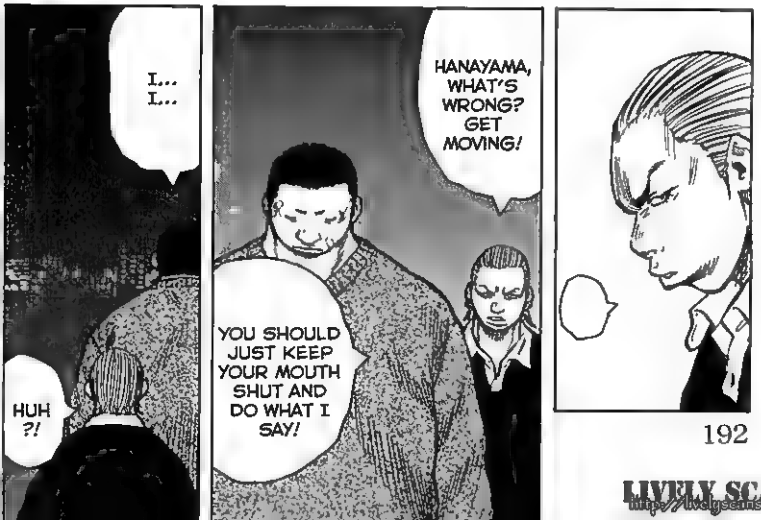



HAYATO'S PARENTS DIVORCED WHEN HE WAS IN HIS FIFTH YEAR OF GRADE SCHOOL.
HE MOVED AWAY BECAUSE HE WENT TO LIVE WITH HIS FATHER IN THE COUNTRYSIDE.
THEY LIVED WITH HAYATO'S GRANDFATHER, JUST THE THREE OF THEM.

BUT NOW HIS FATHER AS WELL AS HIS GRANDFATHER HAS PASSED AWAY, AND HE HAS NO RELATIVES LEFT.
I TOLD HIM HE COULD STAY HERE AS LONG AS HE WANTED.
HE WOULDN'T EVEN HAVE TO WORRY ABOUT FOOD EXPENSES.
AND THEN HE SAID--
"I'VE DECIDED I'M GONNA STAY IN THIS TOWN."

BUT STILL, I CAN'T HELP BUT WONDER WHY HE CAME BACK HERE.
ドン
HIS MOTHER HAS ALREADY REMARRIED, AND DOESN'T LIVE HERE ANYMORE ...

Hey Hanayama, get to it already!



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WHEN I TELL YOU TO DO SOMETHING, YOU'RE SUPPOSED TO OBEY. IF I TELL YOU TO BREAK SOMEONE'S ARM, THEN THAT'S WHAT YOU DO.
HANAYA MAAA ...

Just like that time with Tsukumo Commerice !!!

AREN'T YOU FORGETTING SOMETHING?
WHO WAS IT YOU CAME TO, BOWING YOUR HEAD, ASKING FOR MONEY?

You gave up the right to disobey me when you accepted my one million yen!

I... I HAVE NO CHOICE ...

HOW MUCH LONGER ARE YOU GONNA STAND THERE ARGUING AGAINST YOURSELVES?!

!!
Wake the fuck up already!
Huh!?

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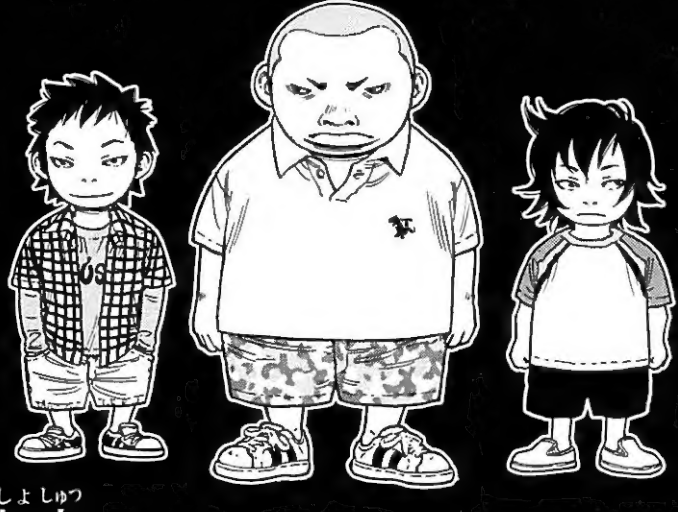
W--what the fuck?!
!?

!!

I KNEW SOMETHING WAS UP!
"Clover" Volume 1 / End

クローバー



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クローバー①

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